

UTSANGA

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Leftwich-Fontanella | Works

Works by Jim Leftwich and Texas Fontanella

Quintero Ruiz | UNA APROXIMACIÓN A LA POESÍA EXPERIMENTAL EN CUBA

UNA APROXIMACIÓN A LA POESÍA

*EXPERIMENTAL EN CUBA by Amarilys Quintero
Ruiz*

Tanabe | Visual poetry for us (group“δ”)

Visual poetry for us (group“δ”) by Shin Tanabe

*Visual poetry is not a visualisation of a stereotyped
poetry, but a discovery of an unknown poetry in the
thing,...*

Ateh | “Organic” potencies of asemic writing

“Organic” potencies of asemic writing by Tae

Ateh Translated from Russian by Alina

*Liakhovskaya The artistic system of coordinates
did not always imply a presence of two...*

Bobillot | GIOVANNI'S ADVENTURES IN MEDIUMLAND. A CRITICAL SURVEY

*GIOVANNI'S ADVENTURES IN MEDIUMLAND. A
CRITICAL SURVEY by Jean-Pierre Bobillot
Giovanni Fontana, "Epigenetic Poetry", LP 33 giri,
Ed. Recital, Los Angeles, 2016 Da più di un secolo
l'invenzione...*

Fontana | Sound poems

Sound poems by Giovanni Fontana

Held | History of West Coast Mail Art: Canada, Mexico, United States

*History of West Coast Mail Art: Canada, Mexico,
United States by John Held, Jr. The use of the postal
system for the distribution and exchange of
information, ideas...*

Hartigan | Field Study International: Celebrating 20 years in the Field

*Field Study International: Celebrating 20 years in
the Field by Sue Hartigan this text was originally
published in "The Artist's Book Yearbook 2014-
2015" Impact Press Early in 2013...*

Quintero Ruiz | Video and sound poetry

*Video and sound poetry by Amarilys Quintero Ruiz
Lagoyluz from sylirama011 on Vimeo.*

Quintero Ruiz | Performances

Performances by Amarilys Quintero Ruiz

Quintero Ruiz | Visual poetry. A short anthology

Visual poetry. A short anthology by Amarilys Quintero Ruiz

Laplante | A study of the phenomenology of doubt in the post-material universe of contemporary performance art through a study of the phenomenology of doubt

A study of the phenomenology of doubt in the post-material universe of contemporary performance art through a study of the phenomenology of doubt by Myriam Laplante

Mehrjoo-González | Works

Works by Neda Mehrjoo and Rafael González

Rizzi | Massimo Polello

Massimo Polello by Alexia Rizzi Internationally, Massimo Polello is currently the best known Italian calligrapher. Over recent years he has taken part in major competitions of world standing,...

Polello | Statement

Statement by Massimo Polello How else can I feel alive and that I exist in this world but through my hand? My hand leaves a trace, my hand...

Polello | Works

Works by Massimo Polello

Pullo | Asemic

Asemic by Kerry Pullo

Pellegrino | Works

Works by Giuseppe Pellegrino

Earl | Works

Works by Amanda Earl

Rollo | L'isola prima dell'isola. Andare oltre la frontiera digitale

L'isola prima dell'isola. Andare oltre la frontiera digitale by Antonio Rollo

Ganick | From notebook seven

From notebook seven by Peter Ganick

Ganick | Combinations of legions

Combinations of legions by Peter Ganick

Kiriako | Four works

Four works by Kimm Kiriako

De Mira | Four works

Four works by Feliciano De Mira

Moio | Opere verbo-visive

Opere verbo-visive by Giorgio Moio

Nelson | Five works

Five works by Dawn Nelson

Chapman-Crouch | Confusion arising

Confusion arising by Cecelia Chapman and Jeff

Crouch Cecelia Chapman and Jeff Crouch –

Confusion arising from utsanga magazine on Vimeo.

Chapman | Six works

Six works by Cecelia Chapman

Aprile | Giorgio Moio, Cento aih-ku extravaganti, Tricase, Youcanprint, 2016, pp. 60

Giorgio Moio, Cento aih-ku extravaganti, Tricase,

Youcanprint, 2016, pp. 60 by Francesco Aprile

*2016-09-26 È già a partire dal titolo che salta
all'occhio la matrice prima di questa...*

Aprile | Adriano Accattino e la scrittura sovrana. Incidere la comunità

Adriano Accattino e la scrittura sovrana. Incidere la comunità by Francesco Aprile 2016-09-27 L'uomo-lingua e la poesia (volume I, tomo II), Fano, Mimesis, 2015, pp. 122 Pensare l'impensabile...

Aprile-Caggiula-Marullo | Performance

*Performance by Francesco Aprile, Cristiano Caggiula, Egidio Marullo Performance, Arci Eutopia, Galatina (Le, Italy), 2016-12-25 ****

Bilyk | Testi da “New Page”

*Testi da “New Page” by Volodymyr Bilyk New Page is a literary movement foundend by Francesco Saverio Dòdaro in 2009:
<https://newpageinstore.wordpress.com>*

Moio | Rilucevano gli occhi (da New Page)

*Rilucevano gli occhi (da New Page) by Giorgio Moio New Page is a literary movement foundend by Francesco Saverio Dòdaro in 2009:
<https://newpageinstore.wordpress.com>*

Caggiula | Il corrimano (da New Page)

*Il corrimano (da New Page) by Cristiano Caggiula New Page is a literary movement foundend by Francesco Saverio Dòdaro in 2009:
<https://newpageinstore.wordpress.co>*

Aprile | Testi da “New Page”

*Testi da "New Page" by Francesco Aprile New Page is a literary movement foundend by Francesco Saverio Dòdaro in 2009:
<https://newpageinstore.wordpress.com/>*

Blaine | Dans cette nouvelle civilisation (da New Page)

*Dans cette nouvelle civilisation (da New Page) by Julien Blaine New Page is a literary movement foundend by Francesco Saverio Dòdaro in 2009:
<https://newpageinstore.wordpress.com/>*

Orecchini | Entravano in casa come gas (da New Page)

*Entravano in casa come gas (da New Page) by Fabio Orecchini New Page is a literary movement foundend by Francesco Saverio Dòdaro in 2009:
<https://newpageinstore.wordpress.com/>*

Bilyk | Poems

Poems by Volodymyr Bilyk I'll understand I'll understand - I'll understand - I'll understand - I'll understand - I'll understand - yoke-notion. Brows to woo GAL.... how...haw howl...

Selby | Works

Works by Spencer Selby

Larioshyn | Poems

Poems by Wladimir Larioshyn 1. k ggtg ag esrsihorencu. rrrrudgassarbufl dau,ci aschwtr tirrd

*t,ancg ralnk lo rs ausnarwsnukaer.afw 2. uettfnk
tmu tunwuu nh ula'hrchhotnosnh atgdmlf knw o
ooaeaas he...*

Heraschenko | Poems

*Poems by Vasyl Heraschenko 1. giant moment
feeling fork's gloss while blindfolded - 2. feather
falls in the mud caterpillar's terrific blow thought
unsounded feather unmoved 3. analyze...*

Hougelyan | Reconstruction of distasteful pitiful misunderstandig by memory

*Reconstruction of distasteful pitiful
misunderstandig by memory by Sawah
Hougelyan Memo: amount of dots means
measurement of the pause. " means clipping your
eyes. - you woo.....*

Ryabov | Works

Works by Olexandr Ryabov

Kyrychenko | Orangutan

*Orangutan by Oleg Kyrychenko orangutan's 'orra...
orangutan's 'orra... orangutan's wrong... orangutan
wrought orange orangutan wrought wrong
orangutan's orange wrong orangutan wrought
wrong orangutan's orange orangutan wrought
orange wrong...*

Bennett | Wetly now

Wetly now by John M. Bennett tt,

Conte | Entroltre

*Entroltre by Bruno Conte Bruno Conte, Entroltre
Noiose poesie seppure insistendo ad aprire una
pagina tra novanta e novantuno si apre la ovantuno
tradipagina attraente oltremente Hanno...*

Bucci-Liuzzi | Estratti da "DNA"

*Estratti da "DNA" by Rossana Bucci e Oronzo Liuzzi
Bucci R.-Liuzzi O., Dna, Corato, Eureka Edizioni,
2015 Grazie Mondo Nell'occhio del dollaro
l'economico conegno diabolico "Io, la verità,...*

Liuzzi | Almanacco del corpo

*Almanacco del corpo by Oronzo Liuzzi vai avanti /
dico al mio corpo sull'orlo del crepaccio per non
tacere e non morire al palo della luce spenta.
capire...*

Liuzzi | Opere verbo-visive

Opere verbo-visive by Oronzo Liuzzi

Altemus | Six works

Six works by Reed Altemus

Bennett-Cassidy-Leftwich | Six works

*Six works by John M. Bennett, Tom Cassidy, Jim
Leftwich*

Bíró | Works

Works by József Bíró

Marcucci | USA (2004)

USA (2004) by Lucia Marcucci
