

## **Accattino-Giuranna | Il diritto e il rovescio della poesia visiva in Italia**

*Il diritto e il rovescio della poesia visiva in Italia by Adriano Accattino e Lorena Giuranna La poesia visiva è il risultato dell'interagire delle figure e delle scritture...*

## **Espinosa | El Punto Ciego. HISTORIA DE LA POESÍA VISUAL ARGENTINA**

*El Punto Ciego. HISTORIA DE LA POESÍA VISUAL ARGENTINA Final de siglo ¿y de la modernidad? by César Horacio Espinosa V.  
<http://revista.escaner.cl/node/7909> Este es un tiempo...*

## **Espinosa | 30 años de las Bienales Internacionales de Poesía Visual-Experimental en México**

*30 años de las Bienales Internacionales de Poesía Visual-Experimental en México by César Horacio Espinosa V. Ciudad de México, octubre 16, 2015 La pretensión de editar un...*

## **Padin | El Presente de la Poesía Concreta**

*El Presente de la Poesía Concreta by Clemente Padín  
En Diciembre de 1956 comienzan las históricas  
exposiciones de Arte Concreto en el Brasil dando  
comienzo a uno de...*

## **Mayoora | Two works**

*Two works by Dona Mayoora*

## **Padin | Works**

*Works by Clemente Padin*

## **Amandrade | VISUALIZAÇÃO DO POEMA – A RADICALIDADE DA LINGUAGUEM**

*VISUALIZAÇÃO DO POEMA – A RADICALIDADE  
DA LINGUAGUEM by Almandrade Andrade (Artista  
Plástico, Poeta, Arquiteto, e Professor de História da  
Arte) (texto escrito em 1976 e revisto em...*

## **Almandrade | Works**

*Works by Almandrade Andrade*

## **Fontana | Sei partiture**

*Sei partiture by Giovanni Fontana*

## **Boschi | Poesie visive/Progetti inconsci**

*Poesie visive/Progetti inconsci by Anna  
Boschi Progetti inconsci*

## **Boschi | Parcel poetry – poesia del pacco**

*Parcel poetry – poesia del pacco by Anna Boschi*

## **Boschi | Carte assorbenti**

*Carte assorbenti by Anna Boschi*

## **Bogdanovic | Serbian Performance – Selection Ten**

*Serbian Performance – Selection Ten by Nenad*

*Bogdanovic Art scene in former Yugoslavia was well integrated in the flows of contemporary European movements and, at it's time was...*

## **Bogdanovic | Chronology of Nenad Bogdanovic's mail-art actions, projects and exhibitions**

*Chronology of Nenad Bogdanovic's mail-art actions, projects and exhibitions by Nenad Bogdanovic 1981: "Finish the stamp", international mail-art project (in collaboration with 55 artists from all...*

## **Bogdanovic | Works and performances**

*Works and performances by Nenad Bogdanovic*

## **Peterlini | Italian performance art**

*Italian performance art by Patrizio Peterlini Fontana G.-Frangione N.-Rossini R. (a cura di), Italian Performance Art, Genova, Sagep Editori, 2015, pp. 384, italiano/inglese A fronte di un forte interesse...*

## **Aprile | Estratti da Entropia del fuoco**

*Estratti da Entropia del fuoco by Francesco Aprile  
Francesco Aprile, Entropia del fuoco, Corato, Eureka  
Edizioni, 2016 Entropia del fuoco vuole essere un  
secondo capitolo di un percorso...*

## **Caggiula | Francesco Aprile, Entropia del fuoco, Corato, Eureka Edizioni, 2016**

*Francesco Aprile, Entropia del fuoco, Corato, Eureka  
Edizioni, 2016 by Cristiano Caggiula Si lascino posare  
gli animi, riposare le membra e respirare il cuore. Si  
permetta una notazione,...*

## **Agrafiotis | From “Mange Monde”**

*From “Mange Monde” by Demosthenes Agrafiotis*

## **Hunt | Chord progression**

*Chord progression by Paul Hunt*

## **Lazic | Three works**

*Three works by Uros Lazic*

## **Drinkwater | Five works**

*Five works by Shane Drinkwater*

## **Reznik | Short Anthology**

*Short Anthology by Mado Reznik*

## **Moan Lisa | Asemic**

*Asemic by Moan Lisa*

## **Aprile | Scritture sbagliate**

*Scritture sbagliate by Francesco Aprile*

## **Gallego | Asemic**

*Asemic by Aure Gallego*

## **Sherlock | Asemic**

*Asemic by Lucinda Sherlock*

## **Bechtel | Three works**

*Three works by Brent Nathan Bechtel*

## **Calatayud | Uselessnotes**

*Uselessnotes by Axel Calatayud*

## **Fontana | Poetry is a gun**

*Poetry is a gun by Giovanni Fontana*

## **Piscopo | Lista di proscrizione**

*Lista di proscrizione by Ugo Piscopo*

## **Lucrezi | Inediti 2013 –2016**

*Inediti 2013 –2016 by Eugenio Lucrezi Per specula Da  
dove vieni, fratello nella nebbia, figlio dell'indistinto,  
generato, al tempo della vita capovolta, da famigli  
spasmodici, impegnati in una...*

## **Bordini | Tre poesie**

*Tre poesie by Carlo Bordini Pizarnik Quello che mi attira in te è la tua mancanza di speranza, O meglio il riporre la speranza in un...*

## **Pope | On asemic writing**

*On asemic texts by Ivan Pope Any text is an intertext, other texts are present in it, at varying levels, in more or less recognisable forms: the...*

## **Pope | Asemic writing and asemic photography**

*Asemic writing and asemic photography by Ivan Pope  
Asemic writing Asemic photography*

## **Bilyk | Two works**

*Two works by Volodymyr Bilyk*

## **Sheumann | Two erasure sound poems**

*Two erasure sound poems by Mothra Sheumann*

## **Neiva | Measuring tape**

*Measuring tape by Bruno Neiva*

## **Bennett | Poems**

*Poems by John Bennett*

## **Bennett | Five works**

*Five works by John Bennett*

## **Farrah | Nine works**

*Nine works by George J. Farrah*

## **Monet | Asemic**

*Asemic by Gwhiz Monet*

## **Ortiz | Three works**

*Three works by Laura Ortiz*

## **Basinski-O'Brien | Two works**

*Two works by Michael Basinski-Ginny O'Brien*

## **Roderick | Exegesis of silver**

*Exegesis of silver by Sam Roderick*

## **Bíró | Three works**

*Three works by József Bíró*

## **Bono | Three works**

*Three works by Mary-Joan Bono*

## **Barylo | Found page defamiliarized**

*Found page defamiliarized by Mykhas Barylo "I was working on an article about ukrainian baroque art – still haven't finished it, but who cares, even i dont care...."*

## **Khmelnik | Clouds**

*Clouds by Ihor Khmelnik*

## **Felix | Works**

*Works by David Felix*

## **Dudko | Works**

*Works by Arhyp Dudko*

## **Andreas | QR-Poems**

*QR-Poems by Agam Andreas*

## **Gioffrè | The magic spiral**

*The magic spiral by Maria Luigia Gioffrè A  
mathematical reading of the asemic work ESSE by  
Cristiano Caggiula through a deliberate adaptation of  
the correspondence with the professor...*

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