

Bíró | LIBRETTO: an irregular mini-opera in three acts/movements

LIBRETTO: an irregular mini-opera in three acts/movements by József Bíró

Caggiula | Estratti da “Tagli e credenze”

*Estratti da “Tagli e credenze” by Cristiano Caggiula
Cristiano Caggiula, Tagli e credenze, Corato,
Edizioni Eureka, 2017 Tagli T. 1. L'uomo in
disordine, per le onde che ha...*

Blaine | La nouvelle poésie concrète: une invention déterminante

La nouvelle poésie concrète: une invention déterminante by Julien Blaine

Pavanello | Modulazioni granulari. Tre giovani autori: Francesco Aprile, Cristiano Caggiula, Egidio Marullo

Modulazioni granulari. Tre giovani autori: Francesco Aprile, Cristiano Caggiula, Egidio Marullo by Giancarlo Pavanello Il ritornello che i giovani autori si sentono ripetere di continuo è “tutto è...”

AA. VV. | POEMA / PROCESSO – 50 ANOS

POEMA / PROCESSO – 50 ANOS Rocha | ARCHITECT OF SILENCE / ARQUITETO DO SILÊNCIO Rosemberg Filho | The Art of Almandrade Cruz | Do poema processo ao...

Rocha | ARCHITECT OF SILENCE / ARQUITETO DO SILÊNCIO

ARCHITECT OF SILENCE by Wilson Rocha Simplifying the shapes and geometrizing life seems to be Almandrade's wish, one of the most representative artists of Bahia's contextual art at the...

Rosemberg Filho | The Art of Almandrade

The Art of Almandrade by Luiz Rosemberg Filho Almandrade's works centre on the cooling down of the ecstatic gaze. Not the gaze fixed on what it was, but on what...

Cruz | Do poema processo ao experimentalismo na linguagem

Do poema processo ao experimentalismo na linguagem by Gutemberg Cruz Salvador, 1977 – jornal COISA NOSTRA Montando palavras-imagens que se desenvolveram no espaço, acrescentando informações em ritmo dinâmico,...

Cajazeira | Poética de la levedad

Poética de la levedad by Haroldo Cajazeira El trabajo de Almandrade, tanto el pictórico como el lingüístico, se ha impuesto a lo largo de todos estos años como un...

Almandrae | POEMA / PROCESSO – 50 ANOS DEPOIS (A PARTIR DA MINHA EXPERIÊNCIA)

POEMA / PROCESSO – 50 ANOS DEPOIS (A PARTIR DA MINHA EXPERIÊNCIA) by Almandrade Andrade O compromisso com a pesquisa de linguagens artísticas que envolve artes plásticas, poesia...

Almandrade | Poema processo: uma informação técnica

Poema processo: uma informação técnica by Almandrade Andrade O poema processo como movimento artístico de poesia, desdobramento da Poesia Concreta visava apresentar uma nova forma de fazer poesia a partir de...

Almandrade | Works

Works by Almandrade Andrade

Peterlini | Nota sulla Intermedia Chart

Nota sulla Intermedia Chart by Patrizio Peterlini

Pignotti | Preterizioni verbosive

Preterizioni verbovisive by Lamberto Pignotti In una società gremita di immagini e satura di parole, la prima e più istintiva cosa che viene in mente è quella...

Pignotti | Poesie visive

Poesie visive by Lamberto Pignotti

Bilyk | Agam Andreas in conversation with Volodymyr Bilyk on 30th anniversary of NICTOGLOBE

Agam Andreas in conversation with Volodymyr Bilyk on 30th anniversary of NICTOGLOBE by Volodymyr Bilyk In this day and age – anyone can start a magazine. It's a...

Rogozinski | Italian performance art

Italian performance art by Luciana Rogozinski ITALIAN PERFORMANCE ART Percorsi e protagonisti della Action Art Italiana a cura di Giovanni Fontana, Nicola Frangione e Roberto Rossini – prefazione...

Kostelanetz | Testi da New Page

Testi da New Page by Richard Kostelanetz New Page is a literary movement founded by Francesco Saverio Dòdaro in 2009: <https://newpageinstore.wordpress.com>

Fontana | Chansons pour Remy

Chansons pour Remy by Giovanni Fontana

Bleus | Exploring mail-art

Exploring mail-art by Guy Bleus (1984) Although thousands of artists “practice” Mail-Art there have been only a few attempts to come to a better comprehension of the...

Poletti | Testi

Testi by Daniele Poletti Estratti da: Ottativo, Edizioni Prufrock spa, 2016 Senso del senso, già in Antologia ad Hoc, No. 32, “Pensando a Eraclito”, 2016, di Sergio Cena Corpulto,...

Bilyk | How wasting time helped me to overcome dire straits

How wasting time helped me to overcome dire straits by Volodymyr Bilyk Few months ago, during a down time, I caught myself on a thought that my creative...

Croll | On Code and Poetry

On Code and Poetry. A conversation. by Angus Croll READER: Why are you writing about computer code in a literary magazine? ME: I want to explore the similarities between...

Aprile | “L’uomo in disordine”, introduzione a “Tagli e credenze” di Cristiano Caggiula

*“L’uomo in disordine”, introduzione a “Tagli e credenze” di Cristiano Caggiula by Francesco Aprile
Cristiano Caggiula, Tagli e credenze, Corato,*

Edizioni Eureka, CentoDautore, 2017 L'uomo in disordine Francesco...

Aprile | Intervista a Franco Altobelli

Intervista a Franco Altobelli by Francesco Aprile Al tuo arrivo a Bari nel 1989 qual era la ricezione, da parte della città, dei linguaggi intermediali, quali poesia visiva,...

Zaffarano | Tre estratti da "Power Pose"

Tre estratti da "Power Pose" by Michele Zaffarano Power Pose Edizioni del Verri, 2017 A volte quando chi parla cerca di farmi cambiare opinione quando...

Pizzi | Scrivimi un passo (estratto da New Page)

Scrivimi un passo (estratto da New Page) by Marina Pizzi

Young | Poems

Poems by Mark Young Molasses It is a rate of mutation, never in a free state, occasionally terrestrial but found mainly in fresh water. Eusocial, living in colonies,...

Delavignette | Statement

Statement by Cara Delavignette (30.05.2017) WOYM was conceived in the mobile Facebook

*environment as an ongoing series of status updates,
offering visual responses to the daily question that...*

Delavignette | Lessons in writing

Lessons in writing by Cara Delavignette

St-Pierre | Glitch

Glitch by Mathieu St-Pierre

Di Trani | Glitch

Glitch by Riccardo Di Trani

Nelson | Asemic

Asemic by Stephen Nelson

Young | Works

Works by Mark Young

Baeten | Works

Works by Anneke Baeten

Bleus | Works

Works by Guy Bleus

Mo Ku | Works

Works by Gwang Mo Ku

Paz | Works

Works by Hilda Paz

Kulemin | Glitch asemic poems

Glitch asemic poems by Edward Kulemin

Koh | Untold stories

Untold stories by Michael Koh The plot behind a painting In his previous exhibition, The Survivors, Michael Koh used an alphabet whose motives intertwined with the threads of...

Koh | Works

Works by Michael Koh

Erbrecht | Works

Works by Vaclav Erbrecht

Hyppo | Letter collages

Letter collages by Tea Hyppo

Ampolo | Scritture fantastiche

Scritture fantastiche by Vincenzo Ampolo

Cimino | Poesie visive

Poesie visive by Cosimo Cimino

Campos | Visual poems

Visual poems by Cesar Reglero Campos

Bilyk | Color poems

Color poems by Volodymyr Bilyk

Bilyk | Vowels in notation

Vowels in notation by Volodymyr Bilyk

Aprile | Source code poetry

Source code poetry by Francesco Aprile Source Code Poetry 2016 Winner!

<http://sourcecodepoetry.com/> "Francesco Aprile and his interactive poetic algorithms won judges' hearts and grabbed the prize for the..."

Patti | Vocabolar immaginar

Vocabolar immaginar by Enzo Patti

Cerda Castillo | Works

Works by Rogelio Cerda Castillo

Archer | Ink pad poems

Ink pad poems by Sacha Archer

Cataldini | Scritture

Scritture by Marilena Cataldini 1. Estratti da Cataldini M., Esercizi poetici, Gallipoli, 1983 2. Estratti da Cataldini M., Nascenza, in "Progetto umanistico. Periodico di cultura, crescita, salute", Anno...

Cibilis | Works

Works by Osvaldo Cibilis

Hudzevich | Three stories with long words

Three stories with long words by Alla Hudzevich 1.

HYPNOTIZABLE WAGONBUILDERS

SEMIVOLUNTARY MISCONJUGATED

DRAUGHTSWOMAN... UNBLAMEWORTHY 2.

HYPERSOMNIAC BODYSNATCHER

UNHOSPITABLY INVOLUCRATED

SLOWERACTING SEABUCKTHORN 3

MALPERFUSION - FLAMETHROWING

PULVERATIONS of COMPULSATIVE...

Grymalskiy | Narrative inappropriate for comprehensible words

Narrative inappropriate for comprehensible words

by Borys Grymalskiy? ? the end.

..... stinking

Tate | SEO credibility: poems

SEO credibility: poems by Desmond David Tate 1

Mm-lah? Sto. Sta. Stah. Stoh-h. Uh? Ha-llllllla... Oh...

Witah? Wirred, itah? Cummummuh. Oh? 2 Area-llla!

Uh-h? Woh-mm-o... Uh-m, yed, yela.. Oh-m-

oworred,...

Spunkton | De Futura

De Futura by Gay Spunkton 1. Iaromisp) (g) (g) (

chuc c ritleeelampllohsingins) (whes) 2. (

himplamas) 3. (ping) (peeeezeerminghitlaring) (

lloayinghamaspins) (...)

Zyzyi | Poems

Poems by Ihor Zyzyi 1. Chant in Solresol Do la Do-si-do, do la redomifa domifado Do la resolredo solmirefa doresiremi , re la miladomi lamisolsi refalami dolafafa Do...

MacPherson | Poems

Poems by Jan MacPherson Written words look boring if they look the same way as they are in the dictionaries. We spell them differently. Sometimes they doesn't sound as...

Herrenlocker | Poem

Poem by Marvin Herrenlocker La Ha Da Ja Pa Ta Ra Za Ba Fa Ra Za Ha Va Ja Ba Fa Pa La Da Fa Pa Za Xa Va...

Kushluk | Anger Management

*Anger Management by Joseph Kushluk
CA.ZTTOPK..UCA.ZTTOPK..UCA.ZTTOPK..
UCA.ZTTOPK..UCA.ZTTOPK..UCA.ZTTOPK..
UCA.ZTTOPK..UCA.ZTTOPK..UCA.ZTTOPK..
UCA.ZTTOPK..UCA.ZTTOPK..UCA.ZTTOPK..
UCA.ZTTOPK..UCA.ZTTOPK..UCA.ZTTOPK..
UCA.ZTTOPK..UCA.ZTTOPK..UCA.ZTTOPK..
UCA.ZTTOPK..UCA.ZTTOPK..UCA.ZTTOPK..
UCA.ZTTOPK..UCA. CZTT.O..KCT..CCA..
ZUTAATAZ.UPZOACAT..CTAUPC....TT.
KZOUUO.ATPPTKTOAZU.CTPP.OP.C.CZTT.O..KC
T..CCA.. ZUTAATAZ.UPZOACAT..CTAUPC....TT.
KZOUUO.ATPPTKTOAZU.CTPP.OP.C.CZTT.O..KC
T..CCA.. ZUTAATAZ.UPZOACAT..CTAUPC....TT.
KZOUUO.ATPPTKTOAZU.CTPP.*

CCACKOOPACU.UCTATTUOPU.T.C.O.UZOOTTP
A..

ZPCTATUKUPKZA.ZUTKPA.AZCT...CC..TCPP.T.P
Z.KC..PP.KA.C.PTTA.C....TCCZT...

TACO..ACATC..TZ.UAA.PZTTOAKT.

TZ.APAOUUUU.CT.ZZCTTZTK.U.UOT.

OCTZATPACPZTPPPPZ. CATOZCC.T.TT..TA.O.

UCCACKOOPACU. UCTATTUOPU.T.

CTT.O.TCT..CCA.ZAATAZ..UPZACT.CTAUUPC.....

Bradshaw | Poems

Poems by Kim Bradshaw 1. Sample based poem

(Pin)(Fun)(Fun)(Fun)(Fun)(Fun)(Fun) (Ben), (Who?)

(Damn!) (Who?) (Eno) - (Fun)(Fun)(Fun)

(uzo)(klo)(fun)(fun)(toss) (Fun) (upa) (nor) (oti) (uri)

(Dear) (Ned) (orpheus)(fair)(rude)(fun)(buzz)

(Sha!)(oops!)(eh...)(oh) (fun)...

Dzyz | Poem written in Lost Language

Poem written in Lost Language by Markiyon Dzyz

II_L_L_ II//\V//\V//\V//\V//\V//\V//_/?II_L_L

II//\V//\V//\V//\V//\V//\V//_/?II_L_L

II//\V//\V//\V//\V//\V//\V///?II_L_L

V_L_L//\V//\V//\V//\V//\V//_/?II_L_L

V//\V//\V//\V//\V//\V//_III_L_L

II//\V//\V//\V//\V//\V//II_L_V//III_L_L

I//I//\V//\V//\V//\V//_/?II_L_L...

Borysova | Poems

*Poems by Zhanna Borysova Four poems to be
tapped on a Telephone 1. 84433-*

2772777444844466666-666333-84433777733-

3332222337777-44466-84433-22277766693-
733825557777-66666-2-9338-22555222255-
2266688444 2. 13769-609159472467-91805-
93741-0228465-0510-535573729511416-
354774-
00346842058313150345460623161911946631-
93676807-3118754-72714423633000-633-
31967-73681-90287 3. 99331-377441584498-
6352088733-43502-54667-
33275769258893191-96531-
99224680414690450618502604669088-
900469510070015087837007564-
46336440135-2459461069752-
4622197561925336-6881-48519-578321893003
4. 4777333366-277777773366444222-
77776332777333-66666-266-3344944444833-
222555666844-22277788777744333-
77778777292233777777444337777-
222666633-555338-887777-33333277778-
66688777-33999337777 *Skylarking Transmission*
...:~: - :~....

Baker | Works

Works by Renee Baker

Rahders | Works

Works by Richard Randolph Rahders

Chapman-González | Two works

*Two works by Cecelia Chapman and Rafael
González*

